

# Marvin González De León – Playwriting Résumé

## EDUCATION

MFA DRAMATIC WRITING. ARIZONA STATE UNIVERSITY. MAY, 2017.

BA LINGUISTICS (ENGLISH). UNIVERSITY OF NEVADA, RENO. MAY, 2008.

BA SPANISH LANGUAGE AND LITERATURE. UNIVERSITY OF NEVADA, RENO. MAY, 2008.

## FELLOWSHIPS

PAGE 73 PLAYWRITING FELLOWSHIP. PAGE 73 PRODUCTIONS. BROOKLYN, NY. 2022.

JEROME FELLOWSHIP. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. 2021-2022

VIRTUAL REALM MENTEE. THE PLAYWRIGHTS REALM. NEW YORK CITY, NY. 2020-2021.

McKNIGHT FELLOWSHIP IN PLAYWRITING. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. 2020-2021

CORE WRITER FELLOWSHIP. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. 2019-2024.

MANY VOICES FELLOWSHIP. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. 2018-2019.

## PUBLICATIONS

GONZALEZ DE LEON, MARVIN. "HABOOB." SCENES FOR LATINX ACTORS: VOICES OF THE NEW AMERICAN THEATRE. ED. ESPINOSA, MICHÁ & DECURE, CYNTHIA. SMITH AND KRAUS: HANOVER, NH. 2019.

GONZALEZ DE LEON, MARVIN. "SINK. ROW. NICE!" THEATER MASTERS' TAKE TEN VOL. 3. SAMUEL FRENCH: NEW YORK, NY. 2017.

GONZALEZ, MARVIN. "PROSTHESSES BOUND." THEATER MASTERS' TAKE TEN VOL. 2. SAMUEL FRENCH: NEW YORK, NY. 2016.

## RESIDENCIES

OJAI PLAYWRIGHTS CONFERENCE. OJAI, CA. JULY-AUGUST 2025.

BERKELY REP. GROUNDFLOOR RESIDENCY. BERKELY, CA. AUGUST 2024.

THE O'NEILL CENTER. NATIONAL PLAYWRIGHTS CONFERENCE. NEW LONDON, CT. JUNE-JULY 2024.

SPACE ON RYDER FARM. WORKING FARM RESIDENCY. BREWSTER, NY. JUNE 2024.

SPACE ON RYDER FARM. INSTITUTIONAL RESIDENCY. BREWSTER, NY. OCTOBER 2022.

PAGE 73 PRODUCTIONS. SUMMER RESIDENCY. MADRID, SPAIN. AUGUST 2022.

THE NEW QUORUM. WRITING RESIDENCY. NEW ORLEANS, LA. JANUARY 2022.

TOFTE LAKE CENTER. WRITING RESIDENCY. ELY, MN. SEPTEMBER 2021.

PAGE 73 PRODUCTIONS. WINTER RESIDENCY. BROOKLYN, NY. DECEMBER 2020. DEVELOPING  
"MADRE DE DIOS"

TOFTE LAKE CENTER. WRITING RESIDENCY. ELY, MN. SEPTEMBER 2020.

TOFTE LAKE CENTER. WRITING RESIDENCY. ELY, MN. SEPTEMBER 2018.

PLAYWRIGHT IN RESIDENCE. GOOD LUCK, MACBETH THEATRE COMPANY. RENO, NV. 2013-14  
SEASON. DEVELOPED "*THE FIFTH WIND*."

## PRODUCTIONS – FULL LENGTH

"ROMEO + JULIET: LOVE IN THE TIME OF HATE" TEATRO DEL PUEBLO. ST. PAUL, MN. JULY  
2024. (CONTRIBUTING WRITER)

"HABOOB." ARIZONA STATE UNIVERSITY. TEMPE, AZ. APRIL, 2017

"LIGHTS OUT." RENO LITTLE THEATER. RENO, NV. JUNE 2016.

"THE FIFTH WIND." GOOD LUCK, MACBETH THEATRE COMPANY. RENO, NV. DECEMBER,  
2013.

## WRITERS GROUPS

INTERSTATE 73. 2020/2021 COHORT. ADMINISTERED BY PAGE 73 PRODUCTIONS.  
BROOKLYN, NY.

PLAYWRIGHTS REALM. 2020-2021 WRITERS GROUP. ADMINISTERED BY ALEXIS WILLIAMS AT THE PLAYWRIGHTS REALM. NEW YORK CITY, NY.

## PLAY DEVELOPMENT PUBLIC READINGS

"*MADRE DE DIOS.*" OJAI NEW WORKS FESTIVAL. OJAI, CA. AUGUST 2025.

"*TOO CLOSE TO EARTH.*" THE NEW GROUP. NEW YORK, NY. JULY 2025.

"*MADRE DE DIOS.*" THE O'NEILL CENTER, NATIONAL PLAYWRIGHTS CONFERENCE. NEW LONDON, CT. JULY 11 & JULY 13, 2024.

"*TOO CLOSE TO EARTH.*" REPERTORIO ESPAÑOL. JUNE 26, 2024. NEW YORK CITY, NY.

"*TOO CLOSE TO EARTH.*" PAGE 73 PRODUCED PUBLIC READING. OPEN JAR STUDIOS. JUNE 8 & JUNE 9, 2023. NEW YORK CITY, NY.

"*MADRE DE DIOS.*" NEW WORKS FESTIVAL. ROUNDHOUSE THEATRE. BETHESDA, MD. MAY, 2022.

"*PAN GENESIS.*" PLAYLABS NEW WORK FESTIVAL. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. OCTOBER, 2019.

"*PROSTHESES BOUND.*" THEATER MASTERS' TAKE TEN FESTIVAL. WORKSHOP. ASPEN, CO. FEBRUARY, 2016.

"*SINK. ROW. NICE!*" THEATER MASTERS' TAKE TEN FESTIVAL. WORKSHOP. ASPEN, CO. FEBRUARY, 2017.

## PLAY DEVELOPMENT WORKSHOPS

"*SISTERS OF THE PLAIN (IN FLAMES)*". THE PLAYWRIGHTS' CENTER. WORKSHOP. MINNEAPOLIS, MN. MARCH 2024.

"*TOO CLOSE TO EARTH.*" THE PLAYWRIGHTS' CENTER. WORKSHOP. MINNEAPOLIS, MN. MAY 2023.

"*TOO CLOSE TO EARTH.*" THE PLAYWRIGHTS' CENTER. WORKSHOP. MINNEAPOLIS, MN. MARCH 2023.

"*MADRE DE DIOS.*" THE PLAYWRIGHTS' CENTER. WORKSHOP. MINNEAPOLIS, MN. MAY 2021.

"*METHUSELAH.*" THE PLAYWRIGHTS' CENTER. WORKSHOP. MINNEAPOLIS, MN. MAY, 2019.

"*PAN GENESIS.*" THE PLAYWRIGHTS' CENTER. WORKSHOP. MINNEAPOLIS, MN. APRIL, 2019.

"*PAN GENESIS.*" TEATRO BRAVO. PHOENIX, AZ. FEBRUARY, 2019.

## EQUITY SHOWCASES

"*SINK. ROW. NICE!*" THEATER MASTERS' TAKE TEN FESTIVAL. THEATER FOR THE NEW CITY. NEW YORK, NY. MAY, 2017.

"*PROSTHESES BOUND.*" THEATER MASTERS' TAKE TEN FESTIVAL. C.O.W. THEATRE. NEW YORK, NY. MAY, 2016.

## RECOGNITION & AWARDS

RECIPIENT, DR. KERRY ENGLISH ARTIST AWARD. 2025.

NOMINATED, THE OLLIE AWARD. 2025.

NOMINATED, THE VENTUROUS FELLOWSHIP. 2025.

NOMINATED, THE SMITH PRIZE. 2023.

NOMINATED, THE VENTUROUS FELLOWSHIP. 2023.

NOMINATED, THE ARNOLD WEISSBERGER NEW PLAY AWARD. 2023.

NOMINATED, THE OLLIE AWARD. 2023.

FINALIST, PAGE73 PLAYWRITING FELLOWSHIP. 2021.

FINALIST, PLAYWRIGHTS REALM FELLOWSHIP, 2020.

SEMI-FINALIST, PAGE73 PLAYWRITING FELLOWSHIP. 2020.

FINALIST, PLAYWRIGHTS REALM SCRATCHPAD SERIES, 2019.

SEMI-FINALIST, PRINCESS GRACE AWARD; NEW DRAMATISTS, 2019.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – NATIONAL FINALIST – TEN MINUTE PLAY. 2016.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – NATIONAL PARTNERS OF THE AMERICAN THEATRE AWARD. FESTIVAL XLIX 2017.

## DEvised WORK

“OUT OF MANY.” ARIZONA STATE UNIVERSITY MAINSTAGE. TEMPE, AZ. OCTOBER, 2016.

“DE/ASCENDING.” ARIZONA STATE UNIVERSITY. TEMPE, AZ. APRIL, 2015.

“THE CARPA PLAYS.” TEATRO BRAVO. PHOENIX, AZ. JULY, 2015.

## TEACHING

AUGSBURG UNIVERSITY. MINNEAPOLIS, MN – GENRE WRITING FOR THE STAGE. FALL 2022.

MACALESTER COLLEGE. ST. PAUL, MN – INTRO TO PLAYWRITING. SPRING 2022.

MACALESTER COLLEGE. ST. PAUL, MN – INTRO TO PLAYWRITING. FALL 2021.

AUGSBURG UNIVERSITY. MINNEAPOLIS, MN – MFA SEMINAR: WRITING THE 10-MINUTE PLAY. SUMMER 2019.

ARIZONA STATE UNIVERSITY. TEMPE, AZ – INTRO TO SCREENWRITING; INTRO TO PLAYWRITING; (ONLINE) SHAKESPEARE: FOR THE STAGE AND FILM – FALL 2014–PRESENT

ESTRELLA MOUNTAIN COMMUNITY COLLEGE. AVONDALE, AZ – INTRO TO PLAYWRITING. SPRING 2017.

MIXED BLOOD THEATRE COMPANY. MINNEAPOLIS, MN. INTRO TO PLAYWRITING. FEBRUARY 2019.

PLAYWRIGHTS’ CENTER. MINNEAPOLIS, MN. SEMINAR: “WRITING THE SHORT PLAY”. FEBRUARY 2019/ MASTERCLASS: “INTRO TO PLAYWRITING”. NOVEMBER 2019.